



Year 6 Newsletter

Thursday 3rd September 2026

Dear Parents and Carers,

I would like to welcome you all to Year 6 as we begin what promises to be an exciting and successful year. Year 6 is a busy and important time, filled with wonderful opportunities, new responsibilities and memorable experiences. Mrs Read and I look forward to working closely with you to support your children throughout the year ahead.

Miss Armstrong 😊

Here's some information about what we will be learning about this half term:

Our Learning	Key Vocabulary
English Historical novel – Street Child by Berlie Doherty: - Identify the structure and purpose of a historical story. - Use vocabulary that matches the purpose of a historical story. - Use figurative language. - Use show-not-tell to describe characters. - Write a historical story set in the Victorian era.	workhouse, orphan, poverty, labour, neglect, vulnerable, resilient, injustice
Maths Place value: - Read, write and understand numbers to 10,000,000. - Compare and order integers. - Round any integer. - Negative numbers. Addition, subtraction, multiplication and division: - Add and subtract integers. - Factors, multiples and prime numbers. - Square and cube numbers. - Long multiplication. - Long division.	place value, integer, digit, ones, tens, hundreds, thousands, ten thousands, hundred thousands, millions, column, partition, placeholder, factor, prime, square, cube
RE Creation and Covenant: Show understanding of the literary forms found in the text's studied, including the use of metaphor, symbolic language, and poetry.	Creation Covenant Creator Stewardship

• Simply explain the Church's teaching on the purpose of the second Creation story and the purpose of scientific accounts, referencing Laudato Si' 66-67. • Show understanding of the Christian belief of the first sin or 'original sin' by making links with the second story of Creation. • Explain some Christian beliefs about the Sacrament of Baptism. • Use theological vocabulary to describe and explain the belief that sin damages the relationship with God, the relationship with others and relationships with the created world. • Show some understanding of the Christian belief that in Jesus a new covenant is made and through him the relationship with God can be restored. • Describe the work of a Christian or Catholic scientist who has contributed to the scientific understanding of the beginnings of the universe, recognising that many scientists are Christians and they do not see any conflict between their faith and science.	Image of God Genesis Original sin Literary forms Scientific accounts
History Victorians: • Know when the Victorian era took place and who Queen Victoria was. • Compare the homes and living conditions of rich and poor Victorians. • Explain how childhood changed during the Victorian period. • Explain why workhouses existed and what conditions were like inside them. • Explain how social class affected the lives of Victorian children. • Evaluate the impact of the Victorian period on modern Britain.	empire, slums, workhouses, chimney sweep, John Barnardo, ragged school, disease, reign, rich, poor, society,
Art Mixed media portraits: • Know the key features of self-portraits. • Know how to combine materials for effect. • Create a mixed media self-portrait.	portrait, self-portrait, texture, background, collage, composition, mixed media
PSHE Gifts and talents: • Name my personal strengths, skills, achievements and interests and know how these contribute to a sense of self-worth. • Know how to manage setbacks/perceived failures, including how to re-frame unhelpful thinking. • Know how emotions change and strategies for dealing with emotions, challenges and change. • Describe how friendships can change over time, about making new friends. • Know how everyday hygiene routines can limit the spread of infection; the importance of personal hygiene and how to maintain it. • Identify strategies and behaviours that support mental health.	career, well-being, stereotype / typical, hygiene, cross-contamination

French Goldilocks and the Three Bears: • Know the key points of the story in French. • Know the key words in the story in French. • Know how to sequence the story in French. • Know how to write the story in French.	Boucle D'Or et les trois ours, la moyenne chaise, mou, Boucle D'or, la petite chaise, le grand bol était trop sale, papa ours,
Music Ostinato • Compose and notate a rhythmic and melodic ostinato.	ostinato, rhythm, melody, notation

PE Days

Our PE days are Tuesday and Wednesday. Please ensure that children come to school in the correct PE kit on those days.

Homework, Spellings and Reading

Homework will be given out on a Friday and should be returned to school the following Friday. Homework club will be held on a Friday breaktime for any children who do not bring their homework back to school.

Spellings will be handed out on a Monday and tested on a Friday. Please ensure spellings are practised regularly at home.

Home reading should be recorded in reading diaries at least three times per week. This can be recorded independently by the children or by an adult that has read with them.

The Briars - 7th – 9th October 2026

There will be a parent information meeting on **Tuesday 15th September** at 3:20pm to provide you with more information about the trip and answer any questions you may have.